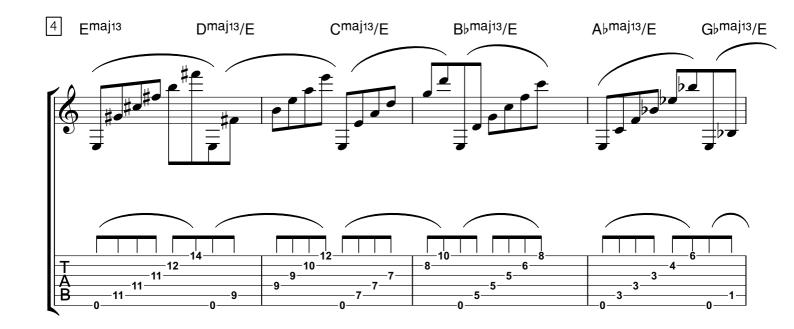
Example #4

Again, #4 is a descending whole-tone example but this time using a more extensive maj 13 voicing with an E pedal in the bass. Example # 5 presents an A triad with the #4 instead of a 5th and a 9th added. Note, the absence of a major 7th though.



Example #5

Example # 5 presents an A triad with the #4 instead of a 5th and a 9th added. Note, the absence of a major 7th though.

